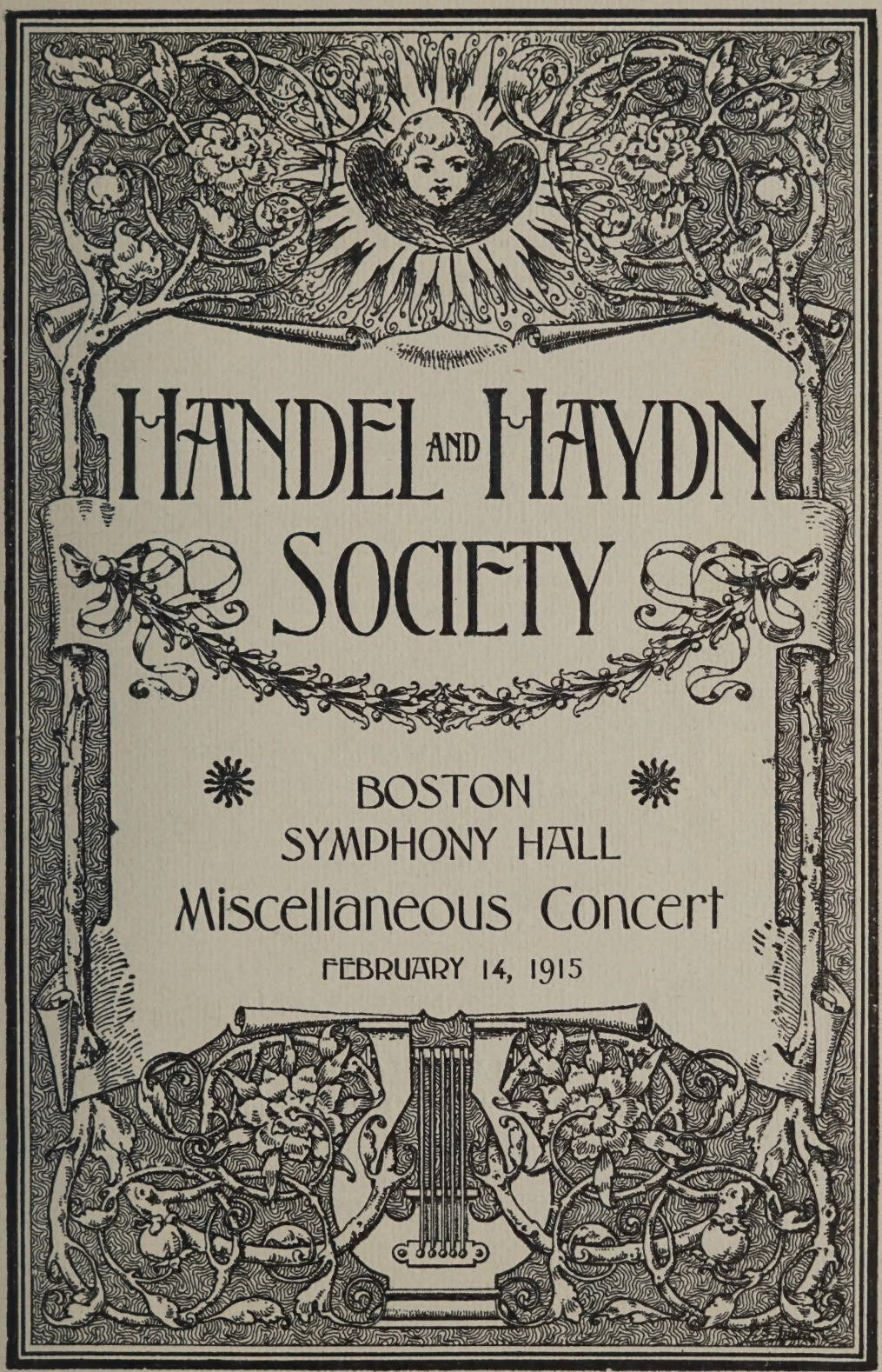

HANDEL AND HAYDN SOCIETY

BOSTON
SYMPHONY HALL

Miscellaneous Concert

FEBRUARY 14, 1915

ONE HUNDREDTH SEASON
SEVEN HUNDRED AND NINETIETH CONCERT

SUNDAY EVENING
FEBRUARY 14, 1915

MRS. CAROLINE HUDSON-ALEXANDER, *Soprano*

1. GRAND MARCH, "Queen of Sheba" — *Gounod*
   ORCHESTRA
2. CHORUS, "The Lost Chord" — *Sullivan*
   WITH ORGAN
3. ARIA, "Let the Bright Seraphim" (Samson) — *Handel*
   MRS. HUDSON-ALEXANDER
   (*Trumpet Obligato,* MR. WALTER SMITH)
4. INTERMEZZO, "Traumerei" — *Schumann*
   STRING ORCHESTRA
5. SOLO AND CHORUS, "Gallia" — *Gounod*
   With MRS. HUDSON-ALEXANDER *and* ORGAN
6. SOLO AND CHORUS, "Hymn to the Madonna" — *Kremser*
   With MRS. HUDSON-ALEXANDER *and* ORGAN
7. CHORUS, "Chorus of Homage" — *Gericke*
8. ARIA, "Sound the Loud Timbrels" — *Reinecke*
   MRS. HUDSON-ALEXANDER
9. MALE CHORUS, "Prayer of Thanksgiving" — *Kremser*
   WITH ORGAN
10. SOLO AND CHORUS, "Christe Eleison" (Golden Legend) — *Sullivan*
    With MRS. HUDSON-ALEXANDER *and* ORGAN

MR. EMIL MOLLENHAUER, *Conductor*
MR. H. G. TUCKER, *Organist*

Boston Festival Orchestra
MR. JOHN W. CROWLEY, *Principal*

Chickering Pianos used exclusively by the Handel and Haydn Society

GRAND MARCH, "Queen of Sheba" *Gounod*

ORCHESTRA

CHORUS, "The Lost Chord" *Sullivan*

WITH ORGAN

SIR ARTHUR SULLIVAN

BORN IN LONDON, MAY 13, 1847. DIED IN LONDON, NOVEMBER 22, 1900.

Composed while watching at the death-bed of his brother, to words by Adelaide Anne Proctor.

Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I knew not what I was playing,
Or what I was dreaming then;
But I struck one chord of music
Like the sound of a great Amen.

It flooded the crimson twilight
Like the close of an Angel's Psalm;
And it lay on my fevered spirit
With a touch of infinite calm;

It quieted pain and sorrow
Like love overcoming strife;
It seemed the harmonious echo
From our discordant life:

It linked all perplexed meanings
Into one perfect peace,
And trembled away into silence
As if it were loth to cease.

I have sought but I seek it vainly
That one lost chord divine,
Which came from the soul of the organ
And entered into mine.

It may be that Death's bright angel
Will speak in that chord again,
It may be that only in Heaven
I shall hear that grand Amen.

ARIA, "Let the Bright Seraphim" (Samson) *Handel*

MRS. HUDSON-ALEXANDER

(*Trumpet Obligato,* MR. WALTER SMITH)

Let the bright seraphim, in burning row,
Their loud uplifted angel trumpets blow,
Let the cherubic host, in tuneful choirs,
Touch their immortal harps with golden wires.

INTERMEZZO, "Traumerei" *Schumann*

STRING ORCHESTRA

CHORUS, "Gallia" *Gounod*

With MRS. HUDSON-ALEXANDER *and* ORGAN

CHARLES FRANÇOIS GOUNOD

BORN AT PARIS, JUNE 17, 1818. DIED AT PARIS, OCTOBER 18, 1893

"Gallia," so called from the ancient Latin name of France, was composed by Charles Gounod at the close of the Franco-Prussian war, when his country was conquered by the Germans, and his beloved Paris was in the hands of the invader. He could find no words better suited to express the depths of his feeling than those of the mournful prophet. Fifth performance by the Handel and Haydn Society.

CHORUS

Solitary lieth the city, she that was full of people!
How is she widowed! she that was great among nations,
Princess among the provinces, how is she put under tribute!
Sorely she weepeth in darkness, her tears are on her cheeks,
And no one offereth consolation, yea, all her friends have betrayed her,
They have become her enemies, they have betrayed her.

SOPRANO SOLO AND CHORUS

Zion's ways do languish, none come to her solemn feasts:

SOPRANO SOLO

All her gates are desolate; her priests sigh, yea, her virgins are afflicted and she is in bitterness.

CHORUS

Is it nothing to all ye that pass by?
Behold, and see if there be any sorrow that is like unto my sorrow;
Now behold, O Lord, look Thou on my affliction;
See the foe hath magnified himself.

SOPRANO SOLO AND CHORUS

Jerusalem, Jerusalem, O turn thee to the Lord thy God,
O turn thee, O turn thee unto thy God.

INTERMISSION OF TEN MINUTES

CHORUS, "Hymn to the Madonna" *Eduard Kremser*

With MRS. HUDSON-ALEXANDER *and* ORGAN

Arranged for mixed voices and soprano solo, by Max Spicker. Words after the German of Franz Krämer, by Dr. Theo. Baker.

With all my weight of woes unspoken
Let me before thee bend the knee,
Thou hope of weary hearts, and broken,
Madonna, show thy grace to me.

On thee I call, the tears are falling
From out mine eyes in grateful flow,
And heav'nly voices hear I calling:
Do not despair, O child of woe.

Within my breast echoes their message,
In flower of faith now blooms again,
In warm devotion's holy presage
As clouds of night, dissolves my pain.

I hear a sound of angel-voices,
The last of earthly fetters breaks,
My longing heart, to Heaven upwinging,
With thee in light and joy awakes!

CHORUS, "Chorus of Homage" *Gericke*

WILHELM GERICKE

BORN IN GRAZ, APRIL 18, 1845. For many years conductor of the Gesellschafts-concerte of Vienna, and conductor of the Boston Symphony Orchestra from 1884 to 1889, and 1898 to 1905.

English Translation by Louis C. Elson.

Nightingales sang yesterday,
Now the larks are singing;
Mystic meaning has the lay,
New-born rapture bringing.
Springtime! What a magic spell
Through the soul is going!
And hushed Nature heard it swell,
All the buds are growing.
Bearing blessings o'er the Earth,
Rings the wondrous story,
While in mortal hearts have birth
Echoes of its glory.
Sunlight dances in the skies
When two hearts are plighted,
Through the gates of Paradise
Float the pair united;
May-bells, too, a dainty chime
To the twain are sending;
Love that blooms in violet time
Finds no wintry ending.

ARIA, "Sound the Loud Timbrels" *Reinecke*

MRS. HUDSON-ALEXANDER

MALE CHORUS, "Prayer of Thanksgiving" *Eduard Kremser*

WITH ORGAN

The words are translated by Dr. Th. Baker, from an old Netherlandish folk-song, expressive of gratitude for freedom from the yoke of Spain, under Philip II.

We gather together to ask the Lord's blessing,
He chastens, and hastens his will to make known;
The wicked oppressing cease them from distressing.
Sing praises to his name, he forgets not his own.

Beside us to guide us, our God with us joining,
Ordaining, maintaining his Kingdom divine,
So from the beginning the fight we are winning;
Thou, Lord, wast at our side, the glory be thine!

We all do extol thee, thou Leader in battle,
And pray that thou still our Defender wilt be.
Let thy congregation escape tribulation:
Thy name be ever praised!
O Lord, make us free!

CHORUS, "Christe Eleison" (Golden Legend*) *Sullivan*

With MRS. HUDSON-ALEXANDER *and* ORGAN

This cantata was written by Sir Arthur Sullivan for the Leeds Musical Festival, from words adapted from the poem of Longfellow by Joseph Bennett. This number is an excerpt from the scene between Elsie, the maiden who offered her life-blood for the cure of Prince Henry, and the attendants who are accompanying them to Salerno.

The night is calm and cloudless,
And still as still can be,
The stars come forth to listen
To the music of the sea;
In snow-white robes uprising
The ghostly choirs respond,
And sadly and unceasing
The mournful voice sings on,
And the snow-white choirs still answer,
Christe eleison!

* First performed by the Society on February 13, 1910.

Handel and Haydn Society

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Vice-President

COURTENAY GUILD

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Honorary Members

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CHARLES H. DITSON	Elected May 5, 1902
FRANK M. LEAVITT	Elected June 14, 1910
HENRY LOWELL MASON	Elected June 14, 1910
HIRAM G. TUCKER	Elected October 14, 1897

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Ames, Miss Georgia
Andrews, Miss Florence
Arnold, Miss Emily

Bailey, Miss Elizabeth
Bartlett, Miss Edith M.
Bennett, Miss Helen Marie
Briggs, Miss F. M.
Brown, Miss Angela
Bruce, Miss Margaret
Bryan, Miss Florence E.
Bryant, Miss Mary L.
Burns, Miss Margaret T.
Burr, Miss Mabel F.

Cassasa, Miss Rose
del Castillo, Mrs. Minnie G.
Clark, Miss Mabel E.
Colleton, Miss Alice M.
Cowlishaw, Miss Nita

Dahlke, Miss Amanda
Davies, Mrs. L. Florence
Davis, Mrs. Howard C.
Davis, Miss Myrtle
Dow, Mrs. Eugene S.
Duhig, Mrs. Charles R.
Dunn, Miss Helen C.
Dyer, Mrs. John L.

Earp, Miss Anna
Edwards, Mrs. Marion Stevens
Elwell, Miss V. Delle

Feinberg, Miss Bessie
Fillebrown, Mrs. Sylvestus L.
Finneran, Miss Winifred
Fisk, Miss Carolyn L.
Fleming, Mrs. W. E.
Ford, Miss Evelyn G.
Francis, Miss Idabelle
Freeman, Miss Jeannette W.

Gabel, Miss Bertha
Gallivan, Miss Madeleine
Gilchrist, Miss E. Marjorie
Gillis, Miss Beatrice
Greenberg, Miss Lora R.

Hall, Mrs. Jeanette C.
Hallett, Mrs. Elizabeth L.
Hallett, Miss Maude A.
Hanley, Miss Ella
Harmon, Miss May F.
Henderson, Mrs. Anna M.
Higgins, Mrs. George J.
Holmberg, Mrs. Jeanette I.
Howard, Mrs. Henry

Johnson, Miss Adelaide
Johnson, Mrs. A. June

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Keeney, Miss Grace M.
Kennedy, Miss Marian H.
Kudy, Miss M.

Learned, Miss Josephine
Leavitt, Miss Mira D.
Leavitt, Miss Mary L.
Leighton, Mrs. W. W.
Le Bosquet, Miss Grace K.
Lohman, Miss Anna
Longfellow, Mrs. Carrie M.
Lovelace, Mrs. Annie E.
Macdonald, Mrs. Jessie H.
Mahler, Miss Helen D.
Malton, Miss Mildred C.
Matz, Mrs. Abram H.
McDonald, Miss
McGowan, Miss Adelaide
Morris, Miss Sara
Murray, Miss M. A.

Newman, Miss Miriam
Nisbet, Mrs. Frederick S.
Nugent, Miss Alice

O'Brien, Mrs. Josephine F.
O'Connor, Miss Ellen F.

Paine, Miss Isabella S.
Partridge, Miss Rella
Peavey, Miss Beatrice D.
Perham, Miss Alice G.
Powers, Miss Nellie E.

Quirk, Miss Elizabeth A.

Reed, Miss Beatrice A.
Richmond, Miss Myra L.
Robinson, Miss Eva
Rogers, Mrs. Katherine P.
Ross, Miss Edith F.
Roulston, Miss Eva H.
Ryder, Miss Ruth T.

Salling, Mrs. Annie W.
Sanborn, Miss Susan
Scott, Miss Minnie F.
Skinner, Miss Eva
Smith, Mrs. Edith T.
Smith, Miss Ruth
Snow, Miss Annie E.
Southwick, Mrs. K.

Staab, Miss Louise R.
Staniels, Miss Ethel
Svehla, Miss Jeannette T.
Swift, Mrs. Lillian G.

Templeman, Miss Laura

Vose, Miss M. M.

Walsh, Mrs. F. C.
Weise, Miss Cora
Welch, Miss Alice
Wheeler, Miss Helen
Whitcomb, Mrs. Clara H.
Whitcomb, Miss Edith B.
White, Mrs. Daniel L.
White, Mrs. Ina E.
Wholley, Miss Ella M.

Wile, Mrs. Park B.
Wiley, Mrs. Caroline
Willis, Mrs. Helena C.
Wilson, Miss Emma F.
Winchenbach, Miss Ruby A.
Winter, Miss Maude I.
Wood, Mrs. Amy Beach
Wood, Mrs. Inez W.

ALTOS

Adams, Miss Helen I.
Anslow, Miss Charlotte

Bagley, Miss Clara E.
Barkley, Miss Gertrude W.
Bartholomay, Mrs. J. P.
Billings, Miss B. W.
Birnbaum, Miss Ernestine
Boland, Miss Mary A.
Bradbury, Mrs. Marion K. R.
Brodhead, Mrs. John C.
Brown, Miss Helen M.
Brust, Miss Alice R.
Bullard, Mrs. W. H.
Bunton, Miss Lavinia
Burditt, Miss Dorothy
Burton, Miss Edith G.

Caplan, Miss Rose
Childs, Dr. Edna M.
Chivers, Mrs. T. S.
Colgate, Miss Mabel S.
Cosby, Miss Hazel M.
Curtis, Miss Emma D.
Cushing, Mrs. Arthur W.

Danforth, Mrs. Charles
Darling, Mrs. A. C.
Davol, Miss May B.
Dodd, Mrs. Ernest M.
Dorr, Mrs. Elsie L.
Dowd, Miss Helen L.
Drew, Miss Mabel L.

Emerson, Miss Lillian
Estes, Mrs. Grace F.

Farrell, Miss Alice G.
Flynn, Miss Annette
Forbes, Mrs. A. F.

Greene, Miss Grace A.

Hadcock, Miss Beatrice L.
Haines, Miss Sara F.
Heilman, Miss Louise E.
Hersey, Miss Nellie P.
Higgins, Miss Helen L.
Holbrook, Miss Alice L.
Holland, Mrs. Mary B.
Holmes, Miss Hattie F.
Hotaling, Mrs. Florence H.
Howes, Mrs. Clifton A.
Hoyle, Miss Louise B.
Hughson, Mrs. L. M.
Hunt, Mrs. Alice N.
Hyde, Miss Adelaide K.

Johnson, Mrs. C. S.

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Kelley, Miss Julia B.
Kuhns, Miss Belle

Lawlor, Mrs. John J.
Lawton, Mrs. Charles O.
Lee, Miss Genevieve
Libby, Miss Adaline T.

March, Miss Myrtle
McLean, Miss Elizabeth
McCrillis, Mrs. Lillian H.
McCarthy, Miss Ella
McKay, Miss Jessie G.
McKenney, Mrs. R. V.
McKenzie, Miss Jennie F.
Middleton, Miss Edith
Mills, Mrs. Jennie B.
Moreland, Miss Marion C.
Muir, Mrs. Edith

Nason, Miss Cora N.
Newcomb, Miss Grace B.
Newton, Mrs. B. P.

O'Brien, Mrs. Josephine
Ochs, Mrs. Clarence I.

Packard, Mrs. I. M.
Parker, Mrs. G. M.
Parks, Miss Maud
Partridge, Miss Jean
Patterson, Miss Winifred N.
Pearce, Miss Elsie M.
Petterson, Miss Mildred
Pieterz, Miss Madeline
Pitcher, Miss Leonora S. A.
Potter, Mrs. Edgar S.
Prescott, Miss Juniata E.

Rand, Miss Grace
Ray, Mrs. I. W.
Robbins, Miss Bertha M.
Robinson, Mrs. A. W.
Rose, Miss Elizabeth
Royle, Mrs. Lucy S.

Schroeder, Mrs. Bessie W.
Smith, Miss Doretta H.
Smith, Miss Elizabeth
Sprague, Miss L. Gertrude
Squire, Miss Marie

Thomas, Miss J. B.
Thompson, Miss Estella F.
Tower, Miss Carrie I.
Treadwell, Miss Lillian B.
Tucker, Miss Mabel L.

Vosberg, Mrs. Nellie

Warren, Miss Helen Farrar
West, Miss Helen M.

TENORS

Adelman, Samuel

Baier, Karl H.
Batchelder, Walter S.
Bean, Chas. H.
Bernier, George
Boynton, Edward P.
Bruce, Phillip B.
Butler, Arthur F.
Buttrick, Arthur C.

Clancy, John J.
Coffin, John H.
Comstock, Marshall E.
Cosby, Richard
Crocker, Wildred A.
Cronkshaw, William
Cross, Leon E.

Dawes, Fred E.
Dean, Henry M., Jr.

Dodge, Hermon L.
Dow, Eugene M.
Downes, William J.
Drew, Luke H.
Dunn, John J.
Dyer, John L.

Entwistle, Robert

Farley, John J.
Fillebrown, Sylvestus L.
Fish, John A.

Gibson, Warren H.
Greenwood, Elmer E.

Hall, John W.
Hatch, Fred P.
Hawkins, John M.

Higgins, Wilbur O.
Hills, Samuel L.

Lane, J. Harold
Lovelace, Hardie H.

Meggett, Frank H.
Meyer, Carl
Moakler, Vincent J.
Moorehouse, Arthur B.
Morissette, Peter Z.
Moulton, Albert R.
Mullen, J. Frederick

Newton, Brainard P.
Nickels, Frederick E.

O'Connor, Joseph
Ogden, John

Porter, Francis W.
Pendleton, Harold
Pugh, Samuel

Ralston, Robert S.
Rich, Frank B.
Richardson, Cheslie A. C.
Robbins, Warren C. B.
Roberts, John A.
Rand, David L.

Sanborn, Hugh D.
Sefton, Arthur C.
Sheehan, Francis P.
Short, Henry C.
Small, Adin C.
Smith, Charles W.
Spain, Laurence J.
Sullivan, Edward L.
Suminsby, Warren S.
Sweeney, John R.
Swett, Edward H.

Taylor, Earle D.
Torisignant, Dennis P.

Wall, William H.
Walters, Carl L.
Weale, George H.
Wiley, Chester G.
Williams, Frank H.
Wilson, William T.
Wingfield, Walter T.
Woodworth, Leslie E.

BASSES

Bancroft, E. W.
Bonney, George E.
Brodhead, John C.
Brooks, George M.
Burditt, George L.

Carpenter, Arthur W.
Cogan, Joseph E.
Cousens, Hobart E.
Cowlishaw, Walter I.
Cummings, William F.
Currier, Wilton L.

Dadmun, Albert C.
DeBell, John M.
Dodd, Ernest M.
Dodge, Charles H.

Eustis, William N.

Falconer, James
Faunce, William H.
Fisher, Ernest
Fisher, Horace B.

Gearon, James T.
Grabil, Ethelbert V.
Greenleaf, William O.
Guild, Courtenay

Halverson, Alfred
Harding, Arthur C.
Hatch, George F.

Haviland, J. Kenneth
Herdman, Kenneth S.
Holmes, Charles R.
Holmes, Thomas W.
Howard, Seth C. C.
Howes, Clifton A.

Jewett, Sumner
Johnson, Ernest W.
Jones, Arthur V.

Keleher, Albert E.
Kidder, Richard H.
Kuhns, Henry

Lamson, Albert H.
Litchfield, Joshua Q.
Littlehale, Arthur W.
Locklin, William

Marque, Joseph
Martin, Antonio E.
McAfee, Edwin R.
McAuliffe, Thomas F.
McCarthy, Francis J.
Merrow, Harold K.
Morrell, Frederick O.
Murphy, James A.
Murphy, John T.

Noyes, Fred S.

Odell, Herbert F.
O'Leary, William R.

Parker, Maurice W.
Partridge, Harvey P. L.
Piper, Walter I.
Plummer, Hurlbut L.

Ransom, John F.
Robertson, Peter
Ricker, Clinton A.
Risdon, Isaac W.
Russell, Alfred M.
Russell, Eugene D.

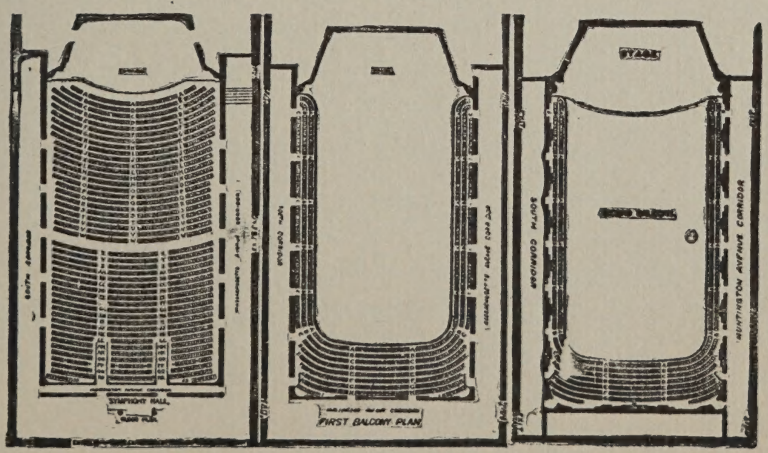
Saunders, Alfred
Saville, Clifford G.
Schroeder, John E.
Slack, Stephen J.
Small, Augustus D.
Spain, Paul F.
Sprague, David E.
Swan, Frederick W.
Stewart, John A.

Tucker, Gardner
Tucker, Henry M.
Turner, Francis C.
Turner, Henry H.

Walker, Arvard L.
Whelan, G. Lawrence
White, Duane
Whitney, Richard S.
Whitney, Stephen H.
Woodward, Herbert M.

Yambert, D. W.

PLAN OF HALL



EASTER SUNDAY, APRIL 4, 1915

CREATION

Soprano, MRS. GRACE BONNER WILLIAMS
Tenor, WILLIAM H. PAGDIN
Bass, MR. FREDERICK MARTIN

1815 CENTENARY FESTIVAL 1915

TO OUR PATRONS:

On April 13, 1815, the Constitution of the Society was adopted by its founders. That event marked the beginning of an epoch in choral music, and for a hundred years the Society has responded freely to civic calls for its services on important public and commemorative occasions. In the musical life of Boston, it has achieved a position both distinctive and unique. In commemoration of the completion of its first century it is to hold a Centennial Celebration in April, to consist of a series of four concerts by the chorus, assisted by distinguished artists, as described on the page following.

In order to meet the great expense involved, we need to be assured of the sale of every seat for each performance. As your presence to-night shows your interest in Boston's Musical Affairs, we feel that you will wish to aid in making the coming Festival a memorable event. Therefore we are inviting you to become enrolled in the Festival Program and on the records of the Society as a Guarantor-Subscriber to the Handel and Haydn Centenary. This may be done by the purchase of five or more $8.00 or $6.00 exchange cards which will be accepted at the Box Office, Symphony Hall, for season tickets, in advance of the public sale.

Some friends are making contributions to our Centenary Fund to assist in meeting the expenses of the Festival, and if you care to aid us without or in addition to buying tickets, your generosity will be deeply appreciated.

Will you not fill out and hand to the usher or mail to the undersigned, the attached coupon, thus making sure of securing seats in good locations.

Yours very truly,

JOHN C. BRODHEAD,
Secretary.

38 MONTCLAIR AVENUE,
ROSLINDALE, MASS.

Telephone: Bellevue 1105-4.

TO aid the Centenary Festival of the Handel and Haydn Society, I subscribe $.....

and request ..... season tickets at $8.00 and ..... at $6.00.

Name.....

Address.....

At the request of..... **C—**

NO. ..... OF THE CHORUS

1815 CENTENARY FESTIVAL 1915

SUNDAY, APRIL 11, 1915, 7.30 P.M.

VERDI REQUIEM

Soprano, MME. ALMA GLUCK
Alto, MME. MARGARETE MATZENAUER
Tenor, MR. PAUL ALTHOUSE
Bass, MR. ARTHUR MIDDLETON

*TUESDAY, APRIL 13, 1915, 7.45 P.M.

MORVEN AND THE GRAIL

SPECIALLY COMPOSED FOR THE OCCASION BY HORATIO W. PARKER

Soprano, MRS. CAROLINE HUDSON-ALEXANDER
Alto, MME. FLORENCE MULFORD
Tenor, MR. LAMBERT MURPHY
Baritone, MR. CLARENCE WHITEHILL

*Anniversary of the adoption of the Handel and Haydn Constitution.

WEDNESDAY, APRIL 14, 1915, 7.45 P.M.

ARTISTS' NIGHT

Soloists to be announced

ARIAS, CHORAL AND ORCHESTRAL NUMBERS

THURSDAY, APRIL 15, 1915, 7.45 P.M.

MENDELSSOHN'S ELIJAH

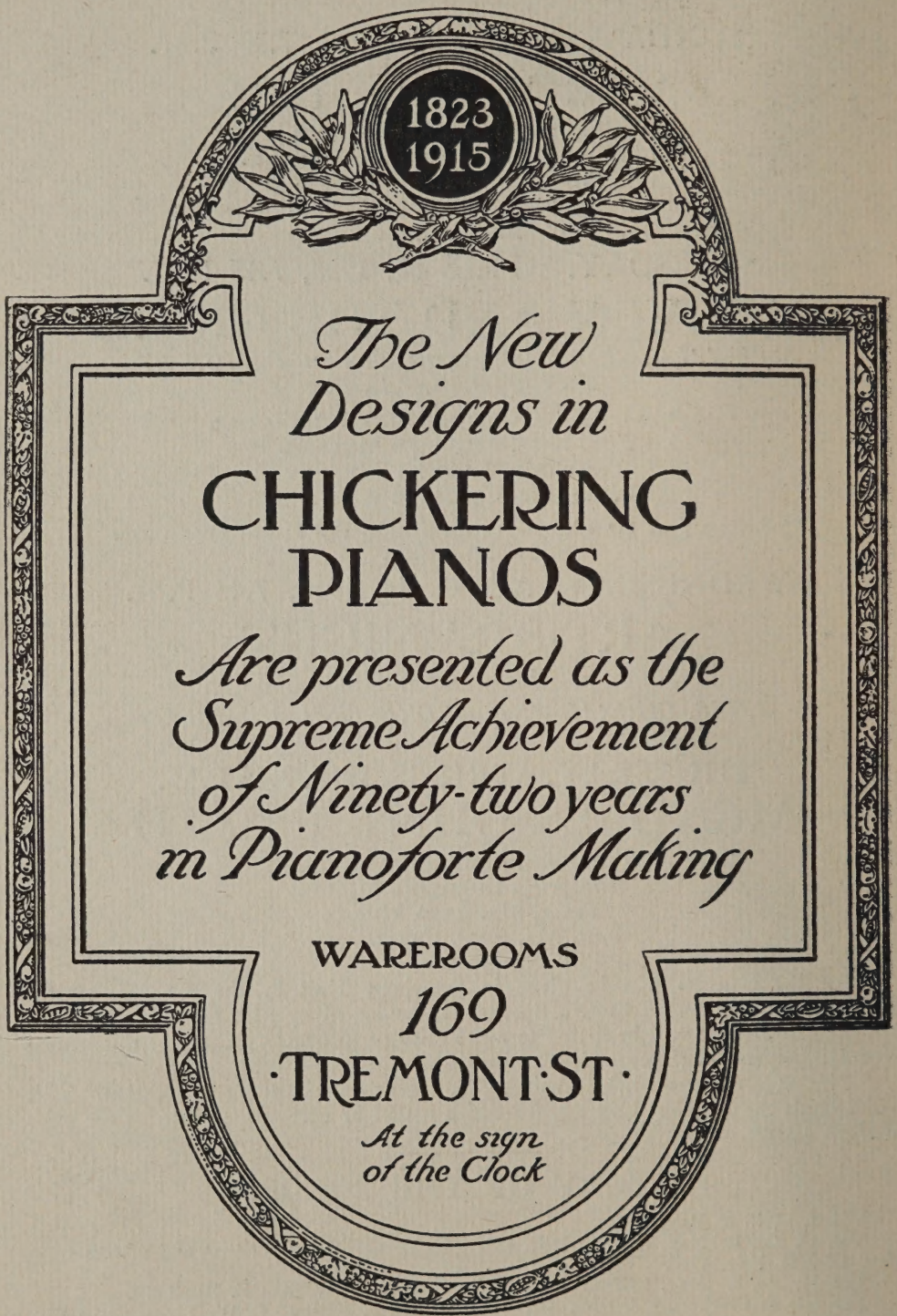
Soprano, MME. ANITA RIO
Alto, MISS CHRISTINE MILLER
Tenor, MR. REED MILLER
Bass, MR. EARL CARTWRIGHT

All the concerts will be given in Symphony Hall by the Chorus of the Society, with the Boston Festival Orchestra, conducted by Mr. Emil Mollenhauer. No pains or expense will be spared to make these performances worthy of this famous organization, and of the event it celebrates.

The price of season tickets will be $8, $6, or $4, according to location. This will include the Requiem Concert, for which it will be necessary to increase the price of *single tickets.*

HISTORY OF THE SOCIETY

Vol. I. 1815 to May, 1890.
Vol. II, No. 1. May, 1890, to May, 1897. Including lists of concerts and officers from May, 1890 to May, 1912.
Vol. II, No. 2. May, 1897 to May, 1903. Written by William F. Bradbury.
For sale at Chickering & Sons, 169 Tremont Street, Boston; C. W. Thompson & Co., 2-B Park Street, Boston; Steinert Hall, 162 Boylston Street, Boston.


1823
1915
The New
Designs in
CHICKERING
PIANOS
Are presented as the
Supreme Achievement
of Ninety-two years
in Pianoforte Making
WAREROOMS
169
·TREMONT·ST·
At the sign
of the Clock